



DANISH CULTURE & DESIGN EXHIBITION

at
SAS Radisson Hotel Kuwait

Saturday 16th April 2005 from 19:00-22:00
and
Sunday 17th April from 16:00-21:30



The Royal Danish Consulate

Hereby has the pleasure to introduce the first Danish organized Culture and Design event in Kuwait. The event will take place at SAS Radisson on April 16th-17th 2005. Official opening April 16th at 19:00 on HM Queen Margrethe II birthday (Danish national day).

The event will combine the presentation of Danish paintings with examples of modern Danish Design and the finest and most beautiful Danish arts.

The idea and thinking of this promotion is to demonstrate high quality, modern and sophisticated design works as a parameter in Danish Design. Denmark only disposes of few resources of raw materials. Our industrial sector is therefore dependent on the import of practically everything we need for processing industrial goods. As we seldom can - and don't want to - compete on the price we have to stress other features of the products which can make them the preferred ones by the customers. These features apply in the first place to the parameters of high quality and a modern and sophisticated design. To be successful in these aspects you need a well functioning interaction between educational institutions, artists and designers and the industry that can mutually inspire each other. We think that this interaction is working quite well in Denmark. At this exhibition you can make yourself acquainted with examples of Danish achievements in this field.

The event combines the presentation of Danish painting with examples of modern Furniture, Danish Design in stone work and the finest and most beautiful Danish art. We have brought to Kuwait 5 Danish artists who will be present during the whole period by talented musicians from the The Royal Academy of Music, Aarhus.

Before introducing the artist from Denmark we have to underline that without the generous support from our sponsors this event would never take place. We give our heartfelt thanks to our sponsors Maersk Sealand, Lufthansa, SAS Radisson, Cowi Consulting Engineers, Arla Foods, KDD, Hempel Paints, M. H. Alshaya Co. and Arabi Company

The artists:

Karen Roed

Meet Mrs. Karen Roed, the artist from Denmark who combines sand implemented in her paintings and the colours of the earth with vivid and intriguing landscapes the style of both naturalism and expressionism.

This is why she is coming to Kuwait to exhibit her paintings - because the colours of her paintings and the colours of the nature in Kuwait are so much alike. And nature plays a grand role in Karens heart as well as in her art.

Dorthe L. Thomsen

The strong, varied and vivid colours, forms and landscapes as well as inner archetypical dream pictures finds their way into our world through her eye-catching paintings.

Her paintings are more sought after than ever, as they always reflect the positive way of thinking, the philosophical approach to life, and the heartfelt sympathy of fellow human beings - the sense that we are all children of the earth and has a mutual responsibility, this is her natural way of thinking and living. She has painted since she was born and could hold a pencil and today, being 40 years old, she has developed a special style, that is unique and entirely her own, and combines several styles of art

Johan W. Kallmeyer

He is known for combining the rough with the polished, the soft with the hard - raw material with fractures and traces.

He works with the small stones, ranging from 2 kg to the very large ones up to 30 ton or more. Other than the human body, he experiments with other forms, which could be a giant head, an elephant or even a bird's delicate wing. In Kuwait, he will mainly show the smaller, primarily non-figurative works in various colours: black, red, green, grey and brown.

Geert Rogér Larsen & Daniel Rogér Larsen

Painters Mr. Geert Rogér Larsen and his son Daniel Rogér Larsen – They have exhibited worldwide including in the Kingdom of Saudi Arabia with considerable success. Both are painting mainly abstract pictures. They can't be introduced in a few lines, but why not let Geert Rogér Larsen try himself?

As an artist and designer I have to admit I have never given much for what the establishment thinks is good art, or the media for that matter.

Art, like moral, is too mirrored by the society, and location where we are living at any given time and it changes like the wind. What is OK today is passé tomorrow, Van Gogh is a great example of this. Unable to sell paintings during his lifetime he emerges as the highest paid (dead) artist decades later and I can't imagine him being amused by this fact.

Is there any point in trying to analyze what is good art today? I don't think so. I'd rather take colours and emotions, split them apart, put them together again and look deep into myself and Mother Nature.

So to understand my art all you have to do is to just sit back and enjoy, watch the piece in front of you end explore yourself, let your thoughts flow – In its finality it is a question of quality of life which, incidentally, is:

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